THE

Theatrical Observer;

AND

Daily Bills of the Play.

"Nothing extenuate, nor set down aught in malice."

No. 1536 *Tuesday, Nov.* 7, 1826. *Price* 1*d.*

☞ When going to the Play, Ask for *The Theatrical Observer.*

Covent Garden Theatre.

Foscari was repeated last evening, to a crowded house, and in the manner which, with its own literary merits, secured its success on the first night of its representation. The character of *Camilla* is such as a female alone could have written and described with perfect truth. The applause at the termination of the tragedy was very general and decided. The Farce of *Returned "Killed"* followed, amidst much quarreling and confusion in the galleries, but the excellent acting of Messrs. W. Farren, Serle, and Meadows restored attention to the business of the stage. In *The Deserter of Naples,* Mr. J. S. Grimaldi appeared for the first time as *Skirmish.*

Drury Lane Theatre.

THE Tragedy of *King Richard the Third,* and *Der Freischutz,* were announced for last night's performance, but about four o'clock the following notice was posted at all the entrances to the Theatre:—"The Public is respectfully informed, that owing to the unexpected continuance of Mr. Horn's absence, *Der Freischutz* cannot be acted this evening." The galleries and pit were well filled. Mr. Wallack, thinking novelty, like charity, may cover a multitude of sins, perpetrated *Richard* last evening. At the commencement of *The Innkeeper's Daughter,* the row that took place beggars all description—boxes, pit, and galleries, hissing, hooting, or applauding; a gentleman made a speech in the pit, another from the boxes, and Mr. Wallack addressed the audience three times from the stage, but the uproar was so great that we could not catch a single sentence that he said. Miss Kelly's appearance in some measure restored order, and the piece ended about 12 o'clock.

Haymarket Theatre.

THE Benefit of Madame Vestris was excellently attended last evening. *She Stoops to Conquer, The Wedding Day,* and *John of Paris,* were performed in a very superior manner.

We understand from a gentleman, recently returned from America, that Kean, although he has partly recovered from his severe shock, remains in a most shattered condition. When he parted with his friend Price, he assured him that he should return to London, and resume his performances at Drury Lane in February. The report of Kean's having any thing to do with the Lease of the Theatre is devoid of truth—Mr. Price is the sole Lessee.

Theatre Royal, Covent Garden.

This Evening, A

Day after the Wedding.

Col. Freelove, Mr JONES,
Lord Rivers, Mr CLAREMONT, James, Mr ATKINS,
Mrs Davies, Mrs WESTON,
Lady Elizabeth Freelove..... Mrs GIBBS.

After which, (9th time) the Opera of

Peveril of the Peak.

King Charles the Second, Mr SERLE,
Duke of Ormond, Mr FITZHARRIS, Topham, Mr MEADOWS,
Sir Jeoffry Peveril, Mr FAWCETT,
Julian Peveril..... Mr SAPIO,
Duke of Buckingham, Mr BAKER, Jerningham, Mr MASON,
Major Bridgenorth, Mr WARDE,
Gatheril, Mr EVANS, Lance, Mr CRUMPTON,
Roger Raine, Mr HENRY, Rough Ralph, Mr J. ISAACS,
Whitaker, Mr BLANCHARD,
Ditchley, Mr TINNEY, Boy, Master BARKER.
Countess of Derby, Mrs FAUCIT, Lady Peveril, Mrs SLOMAN,
Alice Bridgenorth, Miss PATON,
Deborah Debbitch, Mrs GIBBS, Margery, Miss HENRY,
Fenella, Miss M. GLOVER.

The Music in Peveril of the Peak, Oberon, The Oracle, and The Death-Fetch,
Is published at The Royal Harmonic Institution, 246, Regent Street.

After which (6th. time) the new Farce of

Returned "Killed"

Frederick the Great, Mr CHAPMAN,
Baron Von Lindorf, (Major of Hussars) Mr W. FARREN,
Captain Brumenfield, Mr EGERTON,
Ernest Lindorf, (Nephew of the Baron) Mr SERLE,
Raubvogel, (an Attorney) Mr MEADOWS, Fritz, Mr BARNES,
Joseph, (the Baron's Steward) Mr BLANCHARD,
CorneliusMilligan, (Irish Sergeant in the Prussian service) MrPOWER,
Mad. de Lisberg, Mrs WESTON,
Victorine, (her Daughter) Miss HENRY.

To-morrow, Foscari.

WINE INSPIRES US—AND FIRES US!—*The Beggar's Opera.*
The Lovers of the Drama, may have Superior Wines and Spirits, at very reduced Prices, by applying to The London and Westminster Wine and Spirit Company, 16, Strand, near Northumberland House.

Theatre Royal, Drury Lane.

This Evening, (6th time) a new Opera called

THE TWO
Houses of Grenada.

The Overture and Music, entirely New, by Mr. WADE.

Don Carlos, Mr BRAHAM,
Don Guzman.....,....Mr DOWTON,
Sancho, Mr HARLEY,
Comte Valentine, Mr POPE, Pedro, Mr POVEY,
Don Christoval, Mr MERCER,
Podrido Seheffhausen.....Mr GATTIE,
Gil Polo, Mr BROWNE,
Gomez, Mr WEBSTER, Sebastian, Mr HONNOR,
Diego, Mr TAYLEURE.

Donna Maria.....Miss GRADDON,
Donna Julia.....Mrs W. GEESIN,
Jacinta, Miss CUBITT.

The Music in the admired Comic Opera of The Two Houses of Grenada,
Is published by F. T. LATOUR, No. 50, New Bond Street.

To conclude with the Melo Drama of The

Knights of the Cross.

Richard Cœur de Lion, Mr WALLACK,
Phillip, King of France & Navarre, Mr WEBSTER,
Leopold, Mr MERCER, Conrade, Mr HOWELL,
Beau Secant, Mr COMER, Blondell, Mr Yarnold,
Sir Kenneth, Mr BENNETT,
Sir Thomas of Gisland, Mr THOMPSON,
Emir of the Desert, El Hakein, & Saladin, Mr Archer,
Neville, Mr Fenton, Executioner, Mr Read,
Allan & Woodfall, Mess. G. Smith, and Plumstead,
Berengaria, Miss NICOL, Edith, Mrs W. WEST

To-morrow, The Two Houses of Grenada.

ROYAL THEATRES—Private Boxes for all the Theatres, and Admissions for the Season; a splendid Stage Box at Drury, for eight Persons, £2 2s. to be had nightly—CHARLES WRIGHT, next the King's Theatre, Opera Colonade, Hay Market—*Fine Sparkling Champaign* 63s.

XUM

Theatre Royal, Hay-Market.

This Evening, the Comedy of

"Quite Correct."

Sir Harry Dartford, Mr VINING,
Milford, Mr RAYMOND, James, Mr COVENEY
Grojan, Mr LISTON,
Lady Almeria Milford, Mrs GLOVER,
Mrs Rosemore..... Mrs EGERTON,
Miss Rosemore, Miss P. GLOVER,
Miss Leech..... Mrs W. CLIFFORD.

To conclude with the Comedy of

PAUL PRY.

Colonel Hardy, Mr WILLIAMS,
Witherton, Mr YOUNGER, Somers, Mr W. JOHNSON,
Frank Hardy.....Mr RAYMOND, Paul Pry.....Mr LISTON,
Stanley, Mr HOLLAND, Harry Stanley, Mr VINING,
Grasp, Mr LEE, Doubledot, Mr C JONES, Simon, Mr ROSS,
Servant, Mr MOORE,
Mrs Subtle.....Mrs GLOVER,
Eliza.....Miss P. GLOVER, Marian.....Miss A JONES,
Phœbe, Madame VESTRIS, who will introduce
The Lover's Mistake," and "*Cherry Ripe.*"

Fashionable Exhibitions.—Open Daily.

DIORAMA, Regent's Park.—Two New Views; the interior of Roslyn Chapel, painted by M. Daguerre, and the City of Rouen, painted by Mr. Bouton, with various Effects of Light and Shade.—Open daily from Ten till Four.—N. B. Fine weather is not essential for seeing the present Views, as the Sunshine is produced with equal effect on the most Cloudy Day.

PANORAMA, Leicester Square—MADRID is now open in the Large Circle; this View comprises all that is interesting in that celebrated City:—also, a View of MEXICO, upwards of two centuries the Capital of the Spanish Settlement in America.—Admittance to each One Shilling.

The New Moving Panorama, 135, Oxford Street—*The Bombardment of Algiers*, with Two additional Views and a minute Description of each revolving View, accompanied by a Military Band.—Open from 10 till 4, & from 6 till 10.—Saloon, 2s. Amphitheatre, 1s. Back range, 6d. Half-price for Children to Saloon.

Mr. FINN's Fancy Glass-working Exhibiton, in Miniature, displaying the Art of Modelling and Working, Removed from the Strand, to 164, Regent Street.

PANSTEREOMACHIA, or BATTLE OF POICTIERS, 209, Regent Street.—This celebrated Military Engagement, in which Edward, the Black Prince, so eminently distinguished himself by the capture of John, King of France, comprises upwards of 1500 figures, beautifully modelled in plastic marble by Mr. C. BULLOCK, in which historical truth has been strictly adhered to, forming a unique and interesting display of British military achievement—Admit. 1s.

MISS LINWOOD'S celebrated Pictures in Needle-work, Leicester-square.

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